

Pacific Northwest History Conference 2010
Game Changers and History Makers: Women in Pacific Northwest History
Davenport Hotel
Spokane, Washington
November 3-5, 2010
Program

Wednesday, November 3 –Davenport Hotel

Davenport Hotel Directions: <http://www.thedavenporthotel.com/index.php?act=/directions>

Time	Event
8:30 am	Registration Opens
10:00 am – 1:00pm	<p>Tours:</p> <p>Washington State Archives--Digital Archives—Guided by Archives Staff 960 Washington Street, Cheney WA 99004 See map at: http://web.ewu.edu/groups/univrstyrelation/pdf/CampusMapNew.pdf</p> <p>The Washington State Digital Archives is the nation's first archives dedicated specifically to the preservation of electronic records from both State and Local agencies that have permanent legal, fiscal or historical value. Located in Cheney, WA on the Eastern Washington University campus, the new facility was designed from the ground up to host this technically complex program. The web interface and database storehouse were custom designed specifically for the Digital Archives to hold the unique and very important electronic records found throughout the state, and to provide simple, straight forward access to researchers. The Digital Archives includes a state of the art research room, complete with computer research stations, a high tech presentation classroom and a world-class data center.</p> <p>Self-guided May Arkwright Hutton Related Tours in Spokane – directions and other information provided with registration. May Arkwright Hutton was a noted suffragist and a leader in the 1909-1910 Washington women’s suffrage victory.</p> <p>Hutton Settlement</p> <p>Orphaned early in life, Spokane philanthropist Levi Hutton in 1919 reached his dream to build a home, not an institution, for children. He and his wife, suffragist May Arkwright Hutton, had no children of their own, and wealth from their mining ventures funded Hutton Settlement. Listed on the National Register of Historic Places, Hutton Settlement features an administration building and four residential cottages, designed by Spokane architects Whitehouse & Price in the style of a country estate. Barns and adjacent agricultural acreage continue in operation, and Hutton Settlement provides a stable home environment for children ages 5-18.</p> <p>Hutton House</p> <p>Built in 1914, Spokane architect George W. Keith designed a Neoclassical-style home for Levi and May Arkwright Hutton, Spokane humanitarians and civic benefactors. Their huge financial success from the Hercules Mine and their unbounded energy and committed passion to social reform greatly impacted Spokane and the surrounding area. An ardent supporter of the women’s suffrage movement, May Arkwright Hutton’s hard work helped win the right to vote for most Washington State women in 1910. After May’s death in 1915, Levi Hutton fulfilled his life-long dream by creating</p>

	<p><u>Hutton Settlement</u>, a home for disadvantaged children in operation since 1919.</p>
9:00 am to 4:00 pm	<p>Women’s Words: A Basic Oral History Workshop Limited to 30 participants Presenters: Dr. Katrine Barber, Director, Center for Columbia River History and Portland State University Professor of History, Portland. Donna Sinclair, Program Manager, Center for Columbia River History and President, Northwest Oral History Association, Vancouver.</p> <p>This workshop will focus on collecting and using oral history, especially in relation to women’s history. The presenters will emphasize the role of oral history in documenting and interpreting the past and the practical skills and knowledge needed to conduct and preserve recorded interviews. Attendees will share project experience and ideas, explore oral history strategy, conduct practice interviews, and participate in group discussion. The workshop will examine oral history preparation, choosing and using equipment, interview approaches and techniques, and the role of archives in oral history production and use. This will be an ideal learning experience for the novice and a great review and networking opportunity for all.</p>
2:00 pm- 3:30 pm	<p>Breakout Session 1</p> <p>“Into the Wilderness.”</p> <p>This panel will consider what draws women into the wilderness, what attracts us and challenges us. The panel will specifically consider the historical experience from the 1890's to the 1960's, including women's political, economic, exploratory, and recreational contributions.</p> <p>Chair: Judy Bentley</p> <p>Judy Bentley, Instructor in English and Pacific Northwest History at South Seattle Community College, author, <i>Hiking Washington’s History</i> (University of Washington Press, 2010), Seattle.</p> <p>Lace Thornberg, editor, <i>Washington Trails</i> magazine and <i>Trail News</i> and graduate student in archaeology, University of Washington, Seattle.</p> <p>Joan Burton, author of <i>Best Hikes with Kids in Western Washington</i> and long-time Mountaineer member, Seattle.</p> <p>Carla Firey, Pacific Northwest mountaineer and artist, Seattle.</p>
2:00pm -3:30pm	<p>Breakout Session 2</p> <p>“The Campbell House: Using Physical Space to Understand Women’s History.”</p> <p>The session will focus on the Campbell House in Spokane, Washington, as a case study in how physical space can promote public understanding of social and political history, particularly as the house witnessed the changing social transformations around 1910 as women in Washington achieved the right to vote.</p> <p>Moderator: Linda Strong, Historian, Spokane</p> <p>Marsha Rooney, Senior Curator of History, Northwest Museum of Arts & Culture/Eastern</p>

	<p>Washington State Historical Society, Spokane.</p> <p>Rose Sliger Krause, Curator of Special Collections, Northwest Museum of Arts & Culture/Eastern Washington State Historical Society, Spokane.</p> <p>Gayle Foien, Master of Initial Teaching, Gonzaga University and History Educator, Spokane.</p>
3:45pm- 5:15pm	<p>Breakout Session 3</p> <p>“The Landed Gender: Environmental History from a Women’s Studies Perspective.”</p> <p>Chair: Dr. Elizabeth Jameson, Imperial Oil-Lincoln McKay Chair in American Studies, University of Calgary, Calgary, Alberta.</p> <p>“Learning to Farm from My Grandmother: Linda Mielke’s Story.” Warner Blake, Interdisciplinary Artist, Snohomish.</p> <p>“Women’s relationship with the land of Pleasant Valley in western Montana as they are represented, misrepresented, and hidden in the annals of western conquest.” Marion G. Dumont, Ph.D. Candidate, California Institute of Integral Studies, Shelton.</p>
3:45pm -5:15pm	<p>Breakout Session 4</p> <p>“Women Religious Communities and Education in the Northwest.”</p> <p>Women religious were instrumental in the education of countless students in urban and rural communities across the Northwest. This session looks at a number of innovations that different groups of religious women enacted.</p> <p>Chair: Maureen Nutting, Professor of History, North Seattle Community College, Seattle.</p> <p>“The Impact of the Sisters of Providence and Other Women Religious communities on Education in the Northwest.” Loretta Zwolak Greene, Archivist, Providence Archives, Mother Joseph Province, Seattle.</p> <p>“The Sisters of St. Ann as Business Education Innovators, 1890-1960.” Shelley Myhres, Program Coordinator, St. Ann’s National Historic Site, Victoria, B.C.</p> <p>“<i>Pierce v. Society of Sisters</i>: The fight to preserve Catholic education in Oregon.” Sarah Cantor, Director of Archives, U.S.-Ontario Province of the Sisters of the Holy Names of Jesus and Mary, Lake Oswego.</p>
6:30 pm-8:30pm	<p>Reception at Northwest Museum of Arts & Culture.</p> <p>The MAC is yours for the evening. Galleries of Inland Northwest History & Art, Plateau Indian & Mestizo cultures, and <i>Women’s Votes, Women’s Voices</i>. Food, drink and mingling.</p> <p>The Northwest Museum of Arts & Culture is located at 2316 W. First Avenue, Spokane. Directions: http://www.northwestmuseum.org/index.cfm/Information_Driving_Directions.htm</p>

Thursday, November 4 – Davenport Hotel

Time	Event
7am-8:15am	<p>Breakfast Plenary Remarks by Washington State Senator Karen Fraser of Olympia and Washington State Senator and Senate Majority Leader, Lisa Brown, of Spokane.</p>
8:30am-10am	<p>Breakout Session 5</p> <p>“Writing Their Way to Equality: Women in the 19th-Century Pacific Northwest.”</p> <p>Chair: Kimberly Jensen, Ph.D., Department of History Chair, Western Oregon University, Monmouth.</p> <p>“‘A Lovely but Unpredictable River’: Frances Fuller Victor’s Early Life and Writing.” Sheri Bartlett Browne, Associate Professor of History & Women’s Studies, Tennessee State University, Nashville, TN.</p> <p>“The Guiding Principle of “Home Protection” in the Life and Work of Bethenia A. Owens-Adair, M.D.” Jean M. Ward, Professor Emerita of Communication, Lewis & Clark College, Portland.</p> <p>“Dear Abby, Mrs. Duniway’s Advice Column in the 1870s.” G. Thomas Edwards, Professor Emeritus of History, Whitman College, Portland.</p>
8:30am-10am	<p>Breakout Session 6</p> <p>“Past and Present Contributions of Idaho Women: Advancing Northwest Women’s History and the Crafting of Idaho Women’s History Day.”</p> <p>Students in the Boise State University course, “History of Women in Idaho,” helped develop Idaho Women’s History Day with research papers and poster exhibits at the Idaho State Capitol. These papers represent three perspectives on that project and highlight research on three individual women in Idaho history.</p> <p>Chair: Erin Passehl</p> <p>“Espe Alegria: Cultural Advisor and Voice of the Basques in American Radio.” Erin Passehl, Librarian/Archivist and Assistant Professor, Boise State University, Boise.</p> <p>“May Arkwright Hutton: The Influence of Her Idaho Experience on the Suffrage Movement.” Stephanie Milne, Graduate Student/Adjunct Faculty, Boise State University, Boise.</p> <p>“Agnes Just Reid: Poet and Author Sketched the Agrarian History of the Snake River Valley.” Ashley Chapman, Undergraduate Student, Boise State University, Boise.</p>
8:30am-10am	<p>Breakout Session 7</p> <p>“Leadership Roles in Health Care: Sisters Setting the Pace and Taking the Helm of Hospital Administration and Training.”</p> <p>This session will provide examples of the impact of pioneering religious women on the establishment and growth of health care in the West.</p> <p>Chair: Emily Hughes Dominick</p> <p>“Nursing Education in the Northwest.” Maura Egan, Ph.D., RN, Independent Scholar, Steilacoom.</p> <p>“Contributions of the St. Joseph School of Nursing in Victoria, British Columbia.” Theresa Vogel, Executive Director, The Society of Friends of St. Ann’s Academy, Victoria, BC.</p>

	<p>“To do what needs to be done”: Sisters of Providence as Hospital Administrators.”Emily Hughes Dominick, Associate Archivist, Providence Archives, Seattle.</p>
10:30am-12noon	<p>Breakout Session 8</p> <p>“Legislating for Women: Veteran Activists Compare Notes.”</p> <p>In the 1970s, the Northwest legislatures all passed significant feminist legislation. What were the strategy and tactics that led to the startling success of young female legislators and their newly-organized lobbying groups? In this panel, veteran feminist legislators compare their memories of that exciting era.</p> <p>Chair: Karen Kiessling, Mayor of Pullman, Washington, 1976-78.</p> <p>Senator Karen Fraser, Senator 22nd District, Washington State Legislature, Olympia.</p> <p>Diane Sands, Representative, 95th House District, Montana State Legislature, Missoula.</p> <p>Oregon presenter to be announced.</p>
10:30am-12pm	<p>Breakout Session 9</p> <p>“Women in the Arts: Cultural and Historical Legacies.”</p> <p>Chair: Laura Woodworth-Ney, Ph.D., Professor, Department of History, Idaho State University, Pocatello.</p> <p>“A Centennial Celebration of Mary V. Dodge’s Musical Legacy in the Pacific Northwest.” Donna Evans, Ph.D. Candidate, Department of English, Washington State University, Pullman.</p> <p>“Questions of Art and Suffrage in the Pacific Northwest.” M. Helen Burnham, Ph.D. Candidate in Art History, The Graduate Center of the City University of New York, NYC.</p> <p>“Discovering Viretta Denny: Uncovering an Early Seattle Photographer.” Nicolette Bromberg, Visual Materials Curator, University of Washington Libraries, Seattle.</p>
10:30am-12:00noon	<p>Breakout Session 10</p> <p>“Women’s Biography”</p> <p>Chair: Shanna Stevenson, Coordinator, Washington Women’s History Consortium/Washington State Historical Society, Olympia.</p> <p>“Lee Morse, Pioneer of Pop.” Dennis Nyback, Independent film archivist and historian and Anne Richardson, MFA, and co-curator with Dennis Nyback of the Oregon Sesquicentennial Film Festival, Portland.</p> <p>“The Women Chiefs.” Roberta Ulrich, Writer and Historian, Beaverton.</p>

	<p>"Social Problem More Difficult than Physics Problem: The Papers of Dr. Kwan Hsu, Portland State University's First Biophysics Professor." Lisa Donnelly, Graduate Student, Portland State University, Portland.</p>
12:15-1:30	<p>Lunch Plenary:</p> <p>"The Second Century of Struggle." Stephanie Coontz, History and Family Studies, The Evergreen State College and Director of Research and Public Education for the Council on Contemporary Families.</p> <p>In 1957 Eleanor Flexner wrote a ground-breaking book, <i>A Century of Struggle</i>, on the fight for Woman Suffrage. Stephanie Coontz will discuss what has happened in the ensuing years, and how much has changed since Flexner's book was published.</p> <p>As part of the noon program, Sue Armitage and Karen Blair will be recognized and honored for their longtime leadership and scholarship in Northwest women's history.</p>
2pm-3:30pm	<p>Breakout Session 11</p> <p>"Emma Smith DeVoe: Documenting Her Suffrage Contributions and Preserving Her Historical Record."</p> <p>No celebration of the centennial of woman suffrage in Washington state would be complete without a panel about Emma Smith DeVoe. The four presenters will provide an all-encompassing look at the suffragist to appeal to a broad group of attendees.</p> <p>Chair: Sue Armitage, Professor of History and Women's Studies, Emerita, Washington State University, Pullman.</p> <p>"Battling for the Nineteenth Amendment: DeVoe and the National Council of Women Voters." Jennifer Ross-Nazzal, Ph.D., Adjunct Professor, University of Maryland University College, Houston, TX.</p> <p>"Digitization of the Emma Smith DeVoe Papers." Judy Pitchford, Digital Collections Librarian, Washington State Library, Olympia.</p> <p>"Emma Smith DeVoe and the National Women's Hall of Fame." Sue Lean, Interpretive Exhibit Designer/Project Director, Olympia.</p> <p>"National Register Property: The DeVoe Mansion." Cheryl Teifke, Owner of the DeVoe Mansion, Parkland.</p>
2pm-3:30pm	<p>Breakout Session 12</p> <p>"Baskets, Bonnets, and Pin Cushions: Interpreting the Life and Work of Mary Richardson Walker."</p> <p>This session details aspects of a recently-installed exhibit at Washington State University that explores the life and work of Mary Richardson Walker, a young missionary wife who traveled across the Oregon Trail in 1838 to help establish a mission near Spokane.</p> <p>Chair: Jennifer Thigpen</p>

	<p>“Clifford Drury and E. O. Holland: Collections for the Washington State College Library.” Trevor Bond, Interim Head & Rare Books/Special Collections Librarian, Washington State University, Pullman.</p> <p>“Interpreting Mary Richardson Walker’s Life.” Rachael Johnson, M.A, Washington State University, Pullman.</p> <p>“Curating the Walker Exhibit.” Jennifer Thigpen, Ph.D., Assistant Professor of History, Washington State University, Pullman.</p>
2pm-3:30pm	<p>Breakout Session 13</p> <p>“Women at Work: In Prohibition, At War, and Fighting Fire.”</p> <p>This session explores women at work through records in municipal and federal archives.</p> <p>Chair: Anne Frantilla</p> <p>“Women’s Work During Wartime.” Patty McNamee, National Archives and Records Administration—Pacific Alaska Region, Seattle.</p> <p>“The Shady Side of the Road: Women in Prohibition.” Carol Buswell, National Archives and Records Administration—Pacific Alaska Region, Seattle.</p> <p>“Strength and Stamina: Women in the Seattle Fire Department.” Ann Frantilla, Seattle Municipal Archives, Seattle.</p>
4pm-5:30pm	<p>Breakout Session 14</p> <p>“Beyond the Rebel Girl: A Social History of Women and the Industrial Workers of the World in the Pacific Northwest.”</p> <p>This session explores the history of women radicals in the Industrial Workers of the World (IWW, or Wobblies) in the Pacific Northwest.</p> <p>Chair: Aaron Goings</p> <p>“The IWW and Louise Olivereau and Marie Equi.” Heather Mayer, Ph.D. Candidate, Simon Fraser University, Burnaby, B. C.</p> <p>“Female Members of the IWW in Grays Harbor, Washington.” Aaron Goings, Ph.D. in Progress, Simon Fraser University, Burnaby, B. C.</p>
4pm-5:30pm	<p>Breakout Session 15</p> <p>“Alternative Leaders: Women Activists and Newsmakers.”</p> <p>Chair: Donna Sinclair, Program Manager, Center for Columbia River History, Vancouver.</p> <p>“Tuning In, Dropping Out: Documenting Lesbian Land Communities in the Pacific Northwest.” Heather Burmeister, Graduate Student, Portland State University, Portland.</p> <p>“The Mischief-makers: Women’s Movement Development in British Columbia, 1850-1900.” Melanie</p>

	<p>Ihmels, Master's Candidate, University of Victoria, Victoria, B. C.</p> <p>"Sex by Northwest: Women's Liberation and the Pacific Northwest Underground Media." Blake Slonecker, Assistant Professor of History, Waldorf College, Forest City, IA.</p>
4pm-5:30pm	<p>Breakout Session 16</p> <p>"Telling the Story of Local Women's Suffrage in Primary and Secondary Schools."</p> <p>This panel will explore the educational elements of an NEH grant to Tincan in Spokane which prepared regional teachers to incorporate material on the Washington Women's Suffrage centennial into classrooms. Panelists will discuss their curriculum research and classroom applications.</p> <p>Co-Chairs: Elisha Durrant and Nancy D. Engle</p> <p>June Lamberd, Teacher, Mead School District, Spokane. Elisha Durrant, Tincan Research and History Coordinator, Spokane. Kim Kreber, Historian and Educator, Spokane. Marcella James, Secondary Social Studies Vertical Chair, Central Valley School District, Spokane. Kathy Johnson, Special Education and English Language Development, principal P-12, Spokane. Nancy Engle, Ph.D., Historian, Spokane.</p>
5:30pm - 6:30 pm	Northwest Oral History Association Annual Meeting.
6:00pm-7:00pm	<p>Women in the Pacific Northwest – Poster Session</p> <p>Participants will be sharing their research through posters or laptop presentations on an interactive, informal basis in the banquet room before the dinner program.</p> <p>"Women Who Won Their Wings: WASP Pilots in the Northwest during WWII." The role of the female pilots who supported the 7th Ferrying Group, Air Transport Command in central Montana. Michelle R. Reid, Eastern Washington University, Cheney.</p> <p>"Shirley B. Gordon: History Maker in Higher Education." Shirley Gordon was a remarkable part of Highline Community College. Timothy J. McMannon, Ph.D., Highline Community College, Des Moines, WA.</p> <p>"One Flat Tire After Another: The Patience of Being Mrs. 'Itchy Feet Frank'." The experiences of Katherine Dalke-Kliwer as she deals with her husband Frank's propensity to never stay in one place very long. Kristen Cornelis, History Instructor, Community Colleges of Spokane, Institute for Extended Learning, Spokane.</p> <p>"Oregon's Incarceration of Women, 1854-1912." An investigation of how women were affected by the state's legal policies. Diane L. Goeres-Gardner, Independent Historian, Oakland, OR.</p> <p>"Mrs. F. F. Powell: Seattle's Councilwoman and Feminist." Powell served as the only woman on the Seattle City Council from 1935 to 1955. Marbeth Sedgwick Powell, Freelance Writer, Lacey, WA; Gretchen T. Bersch, Ph.D., Professor Emerita, University of Alaska Anchorage, Alaska.</p> <p>"Martha White: Saving Lives on the Washington Coast." White was awarded a federal gold life saving medal for saving the lives of three sailors at Copalis Beach in 1892. Shanna Stevenson,</p>

	<p>Coordinator, Washington Women’s History Consortium, Washington State Historical Society, Olympia.</p> <p>“Foodways of the Campbell House.” The Campbell House is an historic house museum from Spokane, Washington’s Age of Elegance. The era’s food ways was researched from a list of all the check records pertaining to the purchase of food by Mrs. Campbell from 1898 to 1924. The Poster shows the connection between the Campbell House and a variety of food way companies and people in and around Spokane between the late 1880s and early 1920s. The Poster also includes a section on research techniques, many detailed photographs, and a brief history to the women of the Campbell House. Sydney Fay Stover, Graduate and Dr. Larry Cebula, Department of History, EWU, Cheney.</p> <p>“How Can I Keep On Singing.” A film featuring gripping stories of settler and indigenous women and girls in rural Washington 100 years ago. Melissa Young, independent filmmaker with Moving Images, Whidbey Island.</p> <p>“Sister Mary Osithe, SSA.” Sister Osithe taught art at St. Ann’s Academy in Victoria BC. Jacqueline Sloan Morgan, Sloan Morgan Consulting, North Saanich, BC.</p> <p>“Whatever Happened to Dainty June? The Rise, Fall and Return of June Havoc.” Actress, author, and activist June Havoc danced her way off the vaudeville stage and into Hollywood. Her image remains, however, the child star whose career was eclipsed by her older sister, Gypsy Rose Lee. This presentation is a brief discussion of June’s life and the stories about the women in this notorious Seattle family. Gwen Perkins, Education Specialist, Washington State Historical Society, Tacoma.</p> <p>“Finding Women’s History at the Washington State Digital Archives.” This session will highlight some of the resources available for researching women’s history at the Washington State Archives, Digital Archives. Among our 92 million digital records are historic photographs, census records, territorial court records, birth, death and naturalization records, cemetery inventories, and other exciting sources for researching the history of Washington Women. A handout will be prepared to accompany the poster session to help researchers. Debbie Bahn, Lead Archivist, Washington State Archives, Digital Archives and Larry Cebula, Assistant Digital Archivist, Washington State Archives, Digital Archives, Cheney.</p>
6:00pm-8:30pm	<p>Social Hour—6:00-7:00 Dinner and Speaker 7:00 to 8:30 “Placing Women in History,” Gail Dubrow, Professor of Architecture, Landscape Architecture, Public Affairs and Planning, and History, University of Minnesota, Minneapolis, MN.</p>

Friday, November 5– Davenport Hotel

Time	Event
7am-8:15am	<p>Breakfast Plenary—Sandie Nisbet will present “Curtain Call Grandmother – Oral History on Stage” sponsored by the Northwest Oral History Association.</p> <p>In the 1970s and 1980s, Sandie Nisbet and Patricia Larson partnered as the <i>Co-Respondents Readers Theater</i>, which they founded to promote discussion of the struggle for the Equal Rights Amendment. Together, they presented over 400 performances in more than 35 states. Through scripts based on</p>

	<p>classic works and historic letters, diaries, novels, plays, and oral histories these women began conversations about women's history and equality, discussions worth revisiting as the conference commemorates the 2010 centennial of women's right to vote in Washington State.</p> <p>For 18 years, Sandie Nisbet taught theater, acting, play writing, literature, and directed stage productions at the Evergreen State College and has also taught at Oregon State University. She and Larson co-founded Small World Productions in Seattle and today are consultants for its various public television series. Sandie has produced Small World Productions episodes of <i>Rick Steves Europe</i>, <i>Smart Travels with Rudy Maxa</i>, <i>America's Historic Trails with Tom Bodett</i>, and <i>Mexico & Caribbean w/Shari Belafonte</i>. Small World currently produces <i>Adventure with Purpose with Richard Bangs</i>.</p>
8:30am-10am	<p>Breakout Session 17</p> <p>“Testing Boundaries, Reaching for Change: Pacific Northwest Women and the Law.”</p> <p>Chair: Shirley Yee, Ph.D., Associate Professor, Department of Women’s Studies, University of Washington, Seattle.</p> <p>“‘Property for Women’--Unearthing the History of the Married Women’s Property Law in Oregon.” Melinda Marie Jette, Ph.D., Franklin Pierce University, Rindge, NH.</p> <p>“‘The Rosa Parks of Nome’ –Alaska’s Anti-Discrimination Act and Two Women Pivotal to Its Passage.” Jacquelin Benson Pels, Editor/publisher, Hardscratch Press, Walnut Creek, CA.</p> <p>“‘To Make the Laws that Govern Her’: Legal Activism for Woman Suffrage in the Pacific Northwest, 1870-1912. “ Cindy Koenig Richards, Ph.D., Department of Rhetoric and Media Studies, Program in Women’s and Gender Studies, Willamette University, Salem.</p>
8:30am-10am	<p>Breakout Session 18</p> <p>“Finding Pacific Northwest Women’s History: Locating, Collecting and Using Primary Sources to Study Women.”</p> <p>This session will deal with the three-pronged problem of researching the history of women from an archivist’s perspective, from a reference perspective and from a researcher’s perspective.</p> <p>Chair: Nancy Bunker</p> <p>“Washington Women’s History Consortium Projects.” Rose Sliger Krause. Curator of Special Collections, Northwest Museum of Arts & Culture/Eastern Washington State Historical Society, Spokane.</p> <p>“Locating Women’s History Nationally.” Nancy Bunker--Associate Professor, Whitworth University, Spokane.</p> <p>“Making Women’s History Materials Available at Whitworth University.” Janet Hauck, University Archivist, Whitworth University, Spokane.</p>
8:30am-10am	<p>Breakout Session 19</p> <p>“Working Women: Gender and the Heritage Professions.”</p> <p>This session will investigate the roles gender plays in heritage professions using recent data and</p>

	<p>comparisons across professions.</p> <p>Chair: Terry Baxter</p> <p>“Gender Balance in Heritage and Heritage Professions.” Terry Baxter, Records Manager/Archivist, Multnomah County Records Program, Portland.</p> <p>“Women’s History in the <i>Oregon Historical Quarterly</i>, 2000-2009.” Eliza Canty-Jones, Editor, <i>Oregon Historical Quarterly</i>, Oregon Historical Society, Portland.</p> <p>“Gender Shifts in the Librarian and Archivist Professions and the Impact on Users.” Cassandra A. Schmitt, Special Collections and University Archives, University of Oregon Libraries, Eugene.</p>
10:30am-12noon	<p>Breakout Session 20</p> <p>“Difficult Lives, Wrenching Decisions: Women and Social Change.”</p> <p>Chair: Kathleen Huttenmaier, Director, Social Studies/History Education, Department of History, Eastern Washington University, Cheney.</p> <p>“What Orphans?: Why Women Relinquished Children in the Pacific Northwest, 1890-1915.” Patricia Hart, Associate Professor, School of Journalism and Mass Media, University of Idaho, Moscow.</p> <p>“Women with a Common Cause: the Pacific Coast Social Reform Network.” Janice Dilg, Project Director, Century of Action: Oregon Women Vote, 1912-2012, Portland.</p> <p>“Housewives or Prostitutes? – Chinese Women in Washington and other Northwestern States Before 1910.” Chuimei Ho, Ph.D., Co-Editor Of CINARC (Chinese in Northwest America Research Committee), Bainbridge Island.</p>
10:30am-12noon	<p>Breakout Session 21</p> <p>“Political Change and Education Reform: Women Organizers and Activists.”</p> <p>Chair: Karen Blair, Ph.D., Chair, Department of History, Central Washington University, Ellensburg.</p> <p>“League of Women Voters—Taking Women from Suffrage to Civic Engagement.” Ann Murphy, President, League of Women Voters of the Spokane Area, Spokane.</p> <p>“Washington Division of the United Daughters of the Confederacy.” Marjorie Ann Reeves, Historian for the Robert E. Lee Chapter 885, UDC, Seattle.</p> <p>“More than a Sign of the Times: Progressive-Era Educational Efforts of the Portland Section, National Council of Jewish Women.” Emily Stuckman, Graduate Student, Portland State University, Portland.</p> <p>“Before They Could Vote: How Women Made a Difference.” Sharon. L. Morris, Senior Lecturer Emeritus, School of Public Health, University of Washington, Seattle.</p>
10:30am-12:00noon	<p>Breakout Session 22</p> <p>“Publications with a Purpose.”</p> <p>Chair: Marsha Rooney, Senior Curator of History, Northwest Museum of Arts & Culture/Eastern</p>

	<p>Washington State Historical Society, Spokane.</p> <p>“Northwest Women Cooking for the Cause: The Role of Cookbooks in the Washington Women’s Suffrage Movement.” Kim Kreber, Historian and Educator, Spokane.</p> <p>“Hardships and Heroines in the Early Northwest: The Historical Novels of Patricia Campbell, Zola Ross, and Charlotte Paul.” Peter Donahue, author and writer of the “Retrospective Review” column about Northwest literature for <i>Columbia: The Magazine of Northwest History</i>, Department of English, Birmingham-Southern College, Birmingham, AL.</p> <p>“Mountain of Shell: Japanese American Women Poets of Oyster Bay 1900-2000.” Llyn De Danaan, Ph.D., Emerita, The Evergreen State College and Independent Scholar/Anthropologist, Olympia.</p>
12:15pm-1:30pm	<p>Lunch Plenary—“Where Do We Go From Here? A Roundtable discussion on the future of Women’s History in the Northwest.”</p> <p>Moderator—Shanna Stevenson, Coordinator Washington Women’s History Consortium, Washington State Historical Society, Olympia.</p> <p>Panelists:</p> <p>Laura Woodworth-Ney, Ph.D., Professor, Department of History, Idaho State University, Pocatello, ID.</p> <p>Sue Armitage, Professor of History and Women’s Studies, Emerita, Washington State University, Pullman.</p> <p>Shirley Yee, Ph.D., Associate Professor, Department of Women’s Studies, University of Washington, Seattle.</p> <p>Karen Blair, Ph.D., Chair, Department of History, Central Washington University, Ellensburg.</p> <p>Kathleen G. Huttenmaier, Director Social Studies/History Education, Department of History, Eastern Washington University, Cheney.</p> <p>Eliza Canty-Jones, Editor, <i>Oregon Historical Quarterly</i>, Oregon Historical Society, Portland.</p>

Program Committee:

- Shanna Stevenson, Women’s History Consortium, WSHS, and Marsha Rooney, NWMAC/EWSHS Co-Chairs
- Shirley Yee, University of Washington
- Larry Cebula, Eastern Washington University
- Sue Armitage, Professor Emerita, Washington State University
- Karen Blair, Central Washington University
- Donna Sinclair, Center for Columbia River History/Washington State Historical Society
- Laura Woodworth-Ney, University of Idaho
- Kathleen Huttenmaier, Eastern Washington University
- Eliza Canty-Jones, Oregon Historical Society
- Lauren Danner, Washington State Historical Society